

Celina Maria Martinez

Education

Master of Science in Education, Brooklyn College, Brooklyn, New York.
Septemeber, 2013. GPA 3.96

Master of Fine Arts in Creative Writing, Syracuse University, Syracuse, New York.
August, 2007. GPA: 4.0

Bachelor of Arts in American Studies, Stanford University, Palo Alto, California.
1988-1992. GPA: 3.4

Teaching Experience

CBSE 7038X Special Topics in Education: Bilingualism – Characteristics and Practice, Brooklyn College, Brooklyn, New York. Adjunct instructor for graduate course for teacher certification program in Bilingual Education. Course objectives include gaining historical, social, and linguistic background on bilingual education. Also to learn about diverse bilingual educations programs in schools, to research topics in bilingual education, and to advocate for emergent bilingual students. March-June 2014.

Flash Fiction, Read to Write Day, Cypress Hills Community School, Brooklyn, New York. Guest Artist for three flash fiction workshops for middle school students in a high needs dual language school. The workshops, conducted in English and Spanish, explored storytelling techniques and social issues involving the students' neighborhoods. May, 2012

Drama and the Short Story (GS226), Wood, Tobé-Coburn School, New York, NY. Instructor for this survey course, which provides students with practice in analysis of theme, style, and relevance of various dramatists and short story writers. The course requires student involvement through class discussion, reading aloud, writing several critical essays and a term paper. Fall, 2007.

Business Communications I & II (EN101 & EN102), Wood, Tobé-Coburn School, New York, NY. Instructor for developmental writing course covering the principles of effective written communications. Focus is placed on appropriate use of language as applied to business situations. A review of English fundamentals includes use of standard references, grammar and usage, punctuation, spelling, vocabulary, proofreading, and writing. Fall, 2007.

Flash Fiction & Short Story Writing, Downtown Writers Center, YMCA of Greater Syracuse, Syracuse, NY. Writer in Residence for literature courses and fiction workshops offered to public and YMCA members. Courses focused on contemporary short stories, writing, workshop, discussion, and exploration of modern storytelling techniques. Fully responsible for course design and instruction. January-May, 2007.

Living Writers (ETS 107). Instructor, Syracuse University. Awarded Assistantship to teach this Living Writers literature course offered through the Department of English. Fully responsible for instruction and grading. Fall 2006, Spring 2007.

Analysis, Argument, & Academic Writing (Writing 105). Instructor, Syracuse University. Awarded assistantship to teach composition course for freshmen offered through Syracuse University's Writing Program. Fully responsible for instruction and grading. Fall, 2004.

Critical Inquiry and Research (Writing 205). Instructor, Syracuse University. Awarded assistantship to teach critical writing and research course for upper classmen offered through Syracuse University's Writing Program. Fully responsible for instruction and grading. Spring, 2005, 2006.

Writing Enrichment (Writing 120). Instructor, Syracuse University. One-on-one

writing instruction. Sessions are tailored to meet individual's needs. Graded pass/fail. Fully responsible for instruction and grading. Fall 2005.

Syracuse Success Initiative (SSUI). Consultant, Syracuse University. Individual assistance with composition papers and other writing assignments for summer courses for at risk minority students. Summer 2005, 2006.

Manual Arts High School. Guest Artist/Teacher, Los Angeles, California. Creative writing Workshop for International Studies Academy Students. February, 2003.

Fiction Publications

Pocho.com "Tia Lencha's Cocina" (fiction) regular contributor, 2012 - present

The Alembic, "Mexican Sadness" (fiction), Providence, RI. Spring, 2009 issue.

La Voz, "Eyes Like Mexico" (flash fiction), Syracuse, NY: Vol. 1, Issue 1, January 2007

TextoS, "Amigos y Vecinos," (short story), Culiacan, Mexico: Volume 6, June, 2002.

Stanford University Creative Writing Course Book, (short story), Spring, 1989

Non-Fiction Publications

Les Notices de lengua i treball, "Espangloparlants, dues identitats" (article translated into Catalan), Barcelona, Spain. No. 44, April 2017.

Pocho.com, "A POCHO Editor Explains Spanglish to Gente in España" March 30, 2017.

Professional Experience

Program Associate, Facing History and Ourselves, Los Angeles, CA. Plan and lead professional development for educators, guiding them through Facing History's case studies on the Holocaust, Armenian Genocide, and Reconstruction Era, and human rights. Write articles for their Southern California blog using consistent corporate voice and content. July, 2018—August, 2019

Contributing Writer, *pocho.com*. Write original, comedic and informational content for online Chicano satire and news site. Articles feature an original character and concept Tia Lencha's Cocina, written in English and Spanglish. Also create and manage content on Blogger, Facebook, and Twitter for Tia Lencha's Cocina. January 2012 – present.

Scriptwriter, *A Toda Madre Entertainment*. Hired by Aislinn Derbez's production company to write and adapt a feature length script based on New York Times Best Selling Author Don Miguel Ruiz's book titled, "The Toltec Art of Life and Death." September 2017 – December, 2017.

Reading Specialist, Mother of Sorrows Catholic School, Los Angeles, CA. Provide one on one and small group instruction in reading, writing, and spelling for students in grades K-8.. August 2015 – June 2018.

Adjunct Instructor, Brooklyn College, Brooklyn, New York. Adjunct instructor for graduate courses in the Bilingual Education department. March 2014-present.

Middle School Language Teacher, *New York City Teaching Fellows Program, New York, NY.* Completed the NYCTF summer training program for a Transitional B teaching certification in bilingual special education at Brooklyn College. Obtained a teaching position at P.S. 89, Cypress Hills Community School, a dual language K-8 public community school. Fully responsible for teaching 7th grade English and Spanish Humanities. Responsible for curriculum planning and instruction. May 2009- present.

Content Development Associate, *Wireless Generation, Brooklyn, NY.* Become familiar with design scope and sequence of reading lessons to apply best practices to curriculum and instruction at educational software company. Assist in

designing reading instruction for elementary / middle school students. Work closely with a team of off-site part-time instructional writers; provide on-going feedback and support. Liaison with other departments to ensure that content complements professional development workshops. January, 2009 –May 2009.

Teaching Artist, *Purelements, Brooklyn, NY.* Teaching Artist/Instructor of Latin Dance for large group of class of young children (ages 3-5) in Brooklyn, NY. Part-time commitment, fully responsible for instruction and course design. Class focuses on movements from salsa, merengue, and flamenco and builds movement vocabulary, body awareness, and choreography for student performance. February 2008-January, 2009.

English Instructor, *Wood, Tobé, Coburn School, New York, NY.* Instructor for developmental composition courses for first year college students. Courses focus on effective professional communication and includes intensive reviews of grammar. Also teaching a survey general studies course for first year college students that includes reading and discussing plays and short fiction as well as identifying key theatrical and fictional devices and methods employed in the texts. Responsible for course design and instruction. September, 2007-December, 2007.

Grants, Awards & Honors

Juan Rodriguez Bautista Award, in recognition of outstanding achievements. Brooklyn College, Brooklyn, NY. May, 2013

Monarch Theater Company Playwright Scholarship, for intensive playwriting workshop with Migdalia Cruz. New York, NY. December, 2008 & February, 2009.

Hispanic Scholarship Fund/Southern California Golf Classic Scholar, 2006

College of Arts & Sciences Summer Teaching Fellowship, Syracuse University, Summer 2006.

Summer Creative Writing Research Grant, Syracuse University, Summer, 2005, 2006.

Certificate of Recognition for Community Service, California State Assembly. November, 2000.

Undergraduate Fellow, Chicano Fellows Program, Stanford University. October 1991-May 1992.

National Hispanic Scholar, 1998-1992.

Readings

Guest Artist, Mixed Roots Film and Literary Festival. Japanese American Theater, June, 2010.

Playwright/Author, "Relics," an original piece read and performed by professional actors. Monarch Theater Company. New York, NY. December, 2008.

Reader, Graduate Reading Series. Syracuse University, November 2004 & December 2005

Panelist, "The Ladies Room," an Internet radio show. November, 2003

Panelist/Speaker, California Association of Museums (CAM) Conference Creativity: "Using Change to Energize Your Museum). Los Angeles, California. July 2003.

Community Service

Guest Artist, Start Your Engine, Brooklyn, New York. Instructor for creative writing and dance classes for low income women battling diabetes and obesity. June 2011-present.

Guest Artist, Vera House, Syracuse, New York. Instructor for Poetry and dance workshops as part of Vera House's "Onward and Upward" classes to inspire and educate survivors of domestic violence. June, 2006, October 2006.

Academic Service

Presenter, "Translanguaging in a Dual Language School." Encounter Innovation on Our Public School Study Tours, NYC Collaborates November, 2013.

Panelist/Performer, "Performance & Postmodernism in Latin America: Symposium and Theater." Department of Spanish, Syracuse University. December 2006.

Panelist, Graduate Study Conference, Department of English, Syracuse University. April, 2005.

Certifications

NYSED Teaching Certificate-Students with Disabilities
NYSED Teaching Certificate Elementary Grades 1-6
NYSED Teaching Certificate English Language Arts Grades 7-12
NYSED Teaching Certification Extension-Bilingual Education

Languages

English, native
Spanish, native
French, intermediate

References

Irene Leon, Principal, PS89K Cypress Hills Community School

Laura Ascenzi-Moreno, Associate Professor, Brooklyn College

Marilyn Costantino, Adjunct Instructor, Brooklyn College