

UCLA

Commencement 2020

César E. Chávez Department of Chicana and Chicano Studies



Saturday
June 13, 2020
10:00 am
Virtual Graduation

Commencement 2020

Program

Welcome and Message to Graduates

Eric Avila, Professor and Chair

DOCTORAL GRADUATING STUDENT ROLL CALL

BACHELOR OF ARTS GRADUATING STUDENT ROLL CALL

Congratulatory & Closing Remarks

Eric Avila, Professor and Chair





Dear Chicana & Chicano Studies Graduates,

CONGRATULATIONS! Today we celebrate your hard work and the support and love from your family and friends who helped you get here! We are very happy and honored to share this celebration with you. I am also very happy to welcome you to a new family; a network of hundreds of Chicana/o Studies alumnae and alumni all over Los Angeles, California, the rest of the United States and the globe. We hope this network and our department will be present in your professional and personal lives. Please keep in touch with us as you continue to grow and make your mark on the world. We want to hear from you and learn of all the many important contributions you will undoubtedly make (and tell us about your challenges, too). We also hope that you would consider giving back, by one day supporting new learning initiatives and opportunities for future students in our department.

Our Department is small, but growing, and we pride ourselves in providing a more intimate experience in a very large public institution that can often overwhelm. Our faculty and staff are enormously proud of your accomplishment and take great pride in having been a part of your experience and education at UCLA. Thank you for that privilege.

As you embark on the world, draw on your training and education at UCLA and from our department. Your professors and I are confident that your background in Chicana/o Studies enables you to navigate multiple landscapes, to problem solve and work in partnership and collaboration with different community stakeholders and to embark on important work to better our families, communities, and the world. By graduating Chicana/o Studies, you have learned to be critical and analytical, to offer solutions, and to apply theories to our multiple communities and neighborhoods. Be thoughtful, continue to cross bridges, collaborate, and provide action with knowledge. Your background in Chicana/o Studies is key to your participation in civil society, civic life, and a polity that empowers and transforms. You have so much to give and there is much work to do!

Enjoy the moment, celebrate your hard work and this milestone, be with your family and friends and feel great in graduating from one of the best and most selective and rigorous institutions of higher learning. Go Bruins! Your success is also our success and today we salute you!

Eric Avila
Professor & Department Chair

UCLA Department of Chicana & Chicano Studies

2020 Doctoral Students

Brenda Nicolas



Brenda Nicolas is Zapotec from the community of San Jerónimo Zochina, Oaxaca. Brenda transferred to UC Riverside where she received her B.A. in Sociology and Latin American Studies. She holds an M.A. in Latin American Studies from UC San Diego and Chicana/o Studies from UCLA where she completed her theses. Her work looks at the three Zapotec generations in the Los Angeles diaspora and how they contest racial and gender forms of violence. She uses her theoretical framework, "transborder comunalidad" to explain their multiple forms of resistance and thus Indigenous futurity. She is also a Ford Foundation Fellow, a UC Office of the President Award Fellow, and a Eugene Cota-Robles Fellow, among others. Brenda's research topics include: critical Indigenous studies, settler colonialism, migration, identity, belonging, and land.

Title of Dissertation: Zapotec Generations Across Settler Colonial Borders: Gendering Belonging and Identity

Dissertation Advisor: Dr. Maylei Blackwell

LeighAnna Hidalgo



LeighAnna Hidalgo is a Central American mama-scholar, earning a Ph.D. in Chicana/o and Central American Studies at UCLA. As a 2019-2020 IUPLR/Mellon fellow, her research interests include street vending, urban resistance, and digital humanities methods. Hidalgo's dissertation draws on a six-year community-based ethnography with the Los Angeles Street Vending Campaign, an effort led by Latinas in alliance with Black women to decriminalize street vending in Los Angeles. Hidalgo has accepted a tenure track position in the Department of Sociology at the State University of New York at Binghamton.

Title of Dissertation: The Los Angeles Street Vending Campaign: Visual Narratives of Contested Urban Terrains

Dissertation Advisor: Dr. Leisy Abrego

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2020 Doctoral Students

María Daniela Z. Jiménez



Daniela was born and raised in Orange County, California. She received her AA in Anthropology from Fullerton College and later transferred to UC Berkeley where she earned her BA in Anthropology and Ethnic Studies. Daniela also holds an MA in American Studies from Purdue University, and an MA in Chicana/o Studies and MLIS degree from UCLA. Her academic work and archival interests were enhanced through fellowships, internships, and research placements with the British Library, Library of Congress, Smithsonian Latino Center, South Asian American Digital Archive (SAADA), and the Southeast Asian Archive (SEAA) at the University of California, Irvine (UCI). Daniela currently works as an archivist at the Smithsonian Institution's National Museum of American History.

Title of Dissertation: Textual Poch@s in the Transpacific Borderlands: Art Practices beyond Aztlán

Dissertation Advisor: Dr. Leisy Abrego and Dr. Judy Baca

Kaelyn D. Rodriguez



Kaelyn is a Black Chicana from Los Angeles and a 2020 Edward A. Dickson Fellow. She earned her BA in Art/ Art History from Cal State Fresno, and holds master's degrees in the History of Art from UC, Riverside (2014) and in Chicana/o Studies from UCLA (2016). Kaelyn is a seasoned and passionate educator, an alumni from UCLA's Urban Humanities Certificate Program and a 2018 Smithsonian Fellow. Her work and research focus on Black and Brown public art histories in Los Angeles where Kaelyn advances a theoretical framework and lens with which to see ease, joy, play, rest and freedom for Black and Latinx communities through the visual arts. Kaelyn is thrilled to be joining the Art Department at Santa Monica College as a full time Tenure Track Assistant Professor in Art History.

Title of Dissertation: The Trail of Dreams; Forging New Visions of Migrant Justice

Dissertation Advisor: Dr. Charlene Villasañor Black

¡FELICITACIONES TO OUR DOCTORAL GRADUATES!

UCLA Department of Chicana & Chicano Studies

2020 Bachelor of Arts Majors

Mirella Miguelina Acevedo Pérez

April Acuña

Breanna Justine Aguilar

Isabella Aguilar-Rosil *

Alexandra Allencaster

Diana Almodovar

Omar Ismael Alvarado

Claudia J Aparicio

Kimberly Aquino

Ciro Angel Ardon

Anica María Arias

Jackelyn Avendaño

Nadya Lizeth Bahena Del Angel

Saul Carlos Bailón-Calderón

Nataly Barba

Stephany Melissa Barrera

Giovanna Bello Rodríguez *

Cathy Benítez

Andrea Nataly Bojorquez

Kimberly Arellano Bravo

Priscilla Guadalupe Bravo

Jennifer Canico

Jasmine Jacqueline Cárdenas-González

Valeria María Cardona

Gabriela A Carrillo-Meza *

Marilu Casillas

Joshua Alberto Castillo

Gabriela Ceballos

Ruby Cedillo Bravo

Israel Antonio Cedillo

Maríana Vianney Cervantes Núñez

Julio Eduardo Chávez

Michell Alejandra Chávez-Valdivia

Alexma Chocoza

Adrian E Corona

Christina Dávila

Isabel De Los Ángeles

Nayelie De Santiago

Estela Del Real

Joanne Suhey Delgado

Katia Jaqueline Díaz

Marielle Arianna Domínguez

Katherine Melissa Duarte

Carolina Elías

Gregory Edward Esparza **

José Guadalupe Esparza

Patricia Espinoza

Odalis Espinoza-Echeverria

Isaac Alejandro Felix *

Daniela Flores

Joana Lizbeth Flores

Melanie Fonseca Navarrete

Berenice Montserrat Gallo

Jennifer García **

Nichelle Marie García

Vick Andrew García

Jaqueline Gática Cruz

Oscar A Gaytán *

Nayra Gil Estudillo

Josslyn Lila Glenn

Celeste Berenice Gómez

Kiara González Duran

Leslie Elizabeth González

Nestor Amador Guerrero

Concepcion Guzmán López

Aime Fernanda Hernández Martínez

Cinthia Aide Hernández

Jennifer Hernández

Jennifer Annette Hernández

John Hernández

Veronica María Hernández

Elena Lizbeth Hernández-Magaña

Ana Patricia Hernández-Tijero

Jazlyn Eveth Herrera

UCLA Department of Chicana & Chicano Studies

2020 Bachelor of Arts Majors

The background of the page features a large, faint watermark of the UCLA seal. The seal is circular and contains the text "UCLA" at the top, "LET THERE BE LIGHT" at the bottom, and "1919" in the center. In the middle of the seal is a stylized tree with a star above it.

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Ana Paula Jauregui
Dulce Jiménez
Eliana Katina Jurado
Jennifer Marie Leon
Ronaldo Lizarraga-Angulo
Brenda Eliza López Alejo
Iveth López Obeso
Yesenia Mireya López
Mayra Griselda Luis Antonio
Joaquín Luna
Erendira Luna-Hernández
Janette Madrigal-García
Abigail Maldonado
Marcos Maravilla
Kenya Jazmine Márquez
Bianca Stella Martin
María De Los Angeles Martínez Rojas
Consuelo Martínez
Diego Martínez
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Stephanie Martínez
Rachel Jareth Medel *
Xochitl Melanie Medina
Gina Marie Mendoza
Gabriela Meza
Karina Isabel Michel
Héctor Efraín Montes Santiago
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Vanessa Joanna Muñoz
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Olga Ruíz
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Jackie Salgado
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Christian Alberto Tamayo

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2020 Bachelor of Arts Majors

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Diana Liset Tejeda González *
Blanca Adilene Tinoco
Cheyenne Graciela Torres
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Phillip Anthony Valdovinos
Arela Valera Sánchez
Gabriela E Vargas García
Daisy Guadalupe Vargas
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Mireille Abigail Villa
Rebecca Helida Villegas
Susy Anabel Zamora
Alondra Zavala

HONORS KEY

H	College Honors
*	Cum Laude
**	Magna Cum Laude
***	Summa Cum Laude
C	Chancellor's Service Award

UCLA Department of Chicana & Chicano Studies

2020 Minors

The background of the page features a large, faint watermark of the UCLA seal. The seal is circular and contains the text "UCLA" at the bottom, "LET THERE BE LIGHT" around the inner border, and "THE UNIVERSITY OF CALIFORNIA" around the outer border. In the center of the seal is a stylized tree with a star above it.

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Aylin Aguirre
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Stephanie Aracely Álvarez
Denya Alejandra Amador Ayala
Aurora Celeste Anaya
Eric Everardo Armendariz
Zinnia Diamonique Arredondo
Ryan David Astengo
Karla Paola Albino
Ariana Guadalupe Barajas
Giselle G Barajas
Emily Samantha Barba *
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Stephanie Bazan
Armando Berumen
Natalie Marie Bracamontes
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Jocelyn Bernice Casillas **
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2020 Minors

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Guadalupe Lázaro
Angel Adolfo Lemus
Elmer Isaac Lizardi **
Maritza Lojero
Anais Xitlali López *
Jessica López *
Julissa Anabel López
Aurora Nicole Lozano
Dylan Alexander Luna
Viviana Macías
Monica Magaña
Alexis Maldonado
Francisco Javier Medina Ramos
Ruben Gerardo Mejía Pérez
David Gerard Mendoza
Essly Mendoza
Luisa Paola Mendoza
Shannel Kristina Miranda
María Amelia Molina (H)
Aonya Michelle Montoya
Cindy G Montoya
José Morales-Doo
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Christopher Manuel Moreno
Elizabeth Daniela Murguía
Anadela Navarrete Gómez
Cristobal Zaid Navarrete Gómez
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Diana Mariela Ortiz
Alejandra Berenice Ortiz-López
Jazmin Osorio
Stephanie Guadalupe Ovalle
Erick Rodríguez Palomares
Karen Francisca Patrón Domínguez
April Pearce
Unique Love Peña
Cynthia Paola Pérez
Jazmin Pérez
Jesús Pérez
Sonia Pérez *
Viviana Sol Prado
Stephanie Guadalupe Puente
Gualberto Rabanales
Isel Ramírez Ramírez
Cisselle Ramos
Juan Jesús, Jr Ramos
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Kennya Guadalupe Reyes
Miriam Berenice Reyes
Michelle Rincón
Jason Alexander Rivas
Amaris Danae Rixner
Jacqueline Cassandra Robledo
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Alondra Rodríguez
Alyssa Naomi Rodríguez
John Paul Rodríguez **
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UCLA Department of Chicana & Chicano Studies

2020 Minors

Diana Guadalupe Santillan
Aracely Simental-Ramos *
Jocelyn Crisel Solis
Maira Soltero
Crystal Sara Soriano
Brenda Sorto-Baires
Jorge Arturo Soto García
Ana Sofia Soto
Geovanni Suárez
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Jazmin Lisette Valencia
Michael Valenzuela (H)
Abigail Vidrio
Stephanie Guadalupe Villagrana
María Esperanza Zamarripa

HONORS KEY

H	College Honors
*	Cum Laude
**	Magna Cum Laude
***	Summa Cum Laude
C	Chancellor's Service Award

UCLA Department of Chicana & Chicano Studies

Faculty

Leisy Abrego, Professor

Karina Alma, Assistant Professor

Eric Avila, Chair and Professor, Chicana/o Studies & History

Matt Barreto, Professor, Political Science & Chicana/o Studies

Maylei Blackwell, Associate Professor, Chicana/o Studies & Gender Studies

Genevieve Carpio, Assistant Professor

Jason De Leon, Professor, Anthropology & Chicana/o Studies

Alicia Gaspar de Alba, Professor, Chicana/o Studies, English & Gender Studies

Raúl Hinojosa-Ojeda, Associate Professor

Gaye Theresa Johnson, Associate Professor, Chicana/o Studies & African American Studies

Alma López Gaspar de Alba, Assistant Professor In-Residence

Reynaldo F. Macías, Professor, Chicana/o Studies & Education

Robert Chao Romero, Associate Professor, Chicana/o Studies & Asian American Studies

Otto Santa Ana, Professor

Abel Valenzuela, Jr., Professor, Chicana/o Studies & Urban Planning,
Director - Center for Urban Poverty

Charlene Villaseñor-Black, Professor, Art History & Chicana/o Studies

Christopher Zepeda-Millán, Associate Professor, Chicana/o Studies,
Public Policy



UCLA Department of Chicana & Chicano Studies

Joint Faculty

Rosina M. Becerra, Social Welfare
Laura E. Gómez, Law & Sociology
Pedro Noguera, Distinguished Professor, Education
Gary Segura, Dean of Public Affairs
Daniel G. Solórzano, Jr., Education

Affiliated UCLA Faculty

Héctor Calderón, Spanish & Portuguese
David Hayes-Bautista, Medicine
Marissa Lopez, English
Chon A. Noriega, Film and Television
Vilma Ortiz, Sociology
Rafael Pérez-Torres, English
Fernando M. Torres-Gil, Social Welfare

Visiting Faculty

Richard Andalon
Helen Burgos-Ellis
Virginia Espino
Cristina Frias
Omar González
Audrey Harris

Celia Lacayo
Michaela Mares-Tamayo
Celina Martinez
Krissia Martinez
Martha Ramírez-Oropeza

UCLA Department of Chicana & Chicano Studies

2020 Departmental Honors

Breanna J. Aguilar

Spatial Analysis: The Annexation Process of Alisal in 1949

Faculty Advisor: Genevieve Carpio

Claudia Aparicio

Mixteca, Madre y Activista: Collective Organizing for Healthcare Justice

Faculty Advisor: Maylei Blackwell

Jackelyn Avendaño

An Educational Historiography of East Palo Alto, California

Faculty Advisor: Genevieve Carpio

Jasmine "Jáckie" Cárdenas-González

Unframing the Contemporary Misinterpretations of the Good vs Bad Latina Woman: Selena Quintanilla and Cardi B

Faculty Advisor: Charlene Villaseñor Black

Nestor Guerrero

Listening to Records of Resistance: A Methodology for Remembering and Remapping a Latinx Los Angeles

Faculty Advisor: Genevieve Carpio

John Hernandez

Current Immigration Policies

Faculty Advisor: Robert Chao Romero

Rachel Medel

"Food Insecurity at a Public, 4-Year University Campus: A Closer Look at Meal Plans and Race"

Faculty Advisor: Charlene Villaseñor Black

Karina Perez

The Virgen de Guadalupe and her importance from 1531- Present Faculty

Advisor: Charlene Villaseñor Black

Honors Distinctions

Students who graduate with **College Honors** receive one of the highest academic awards UCLA can bestow on an undergraduate. College Honors requires not only outstanding work in a major field and in general courses, but also a special set of rigorous courses and they have to maintain superlative grades.

Latin Honors is based solely on a student's cumulative University of California GPA at the end of Winter Quarter 2020. (gold fourragère)

CUM LAUDE	3.700 minimum overall GPA
MAGNA CUM LAUDE	3.816 minimum overall GPA
SUMMA CUM LAUDE	3.893 minimum overall GPA

The **Chancellor's Service Award** is a selective award honoring graduating undergraduate students who have made significant contributions to UCLA and/or the surrounding Los Angeles community through a sustained record of outstanding leadership and service. (blue and gold fourragère)

Chicana & Chicano Studies Department

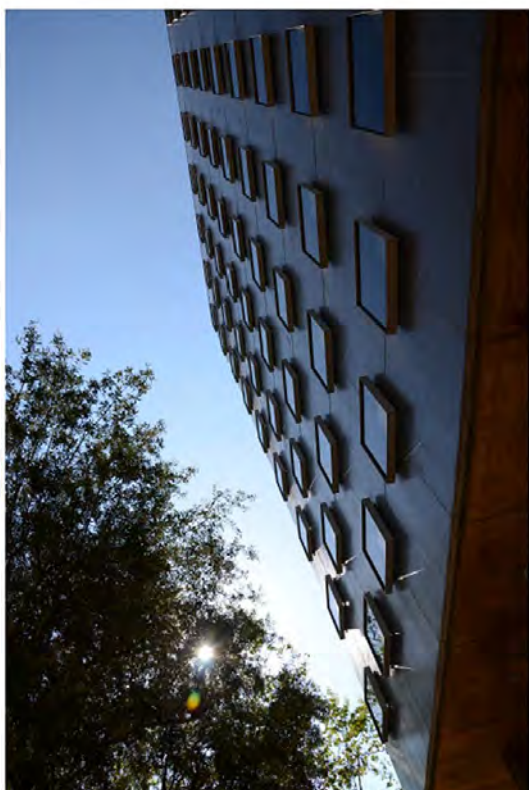
Eric Avila	Department Chair
Robert Chao Romero	Vice-Chair
Leisy Abrego	Director of Graduate Studies
Isamara Ramirez	Department Manager
Eleuteria (Ellie) Hernández	Undergraduate & Graduate Advisor
Sandy Garcia	Administrative Coordinator
Student workers:	Breanna Diaz, Valeria Moedano

The Department Thanks

Darnell Hunt - Dean, Division of Social Sciences
Eleuteria (Ellie) Hernández
Sandy Garcia
Isamara Ramirez

The Chicana/o Studies Department
students,
faculty and staff
wish to thank
Professor Otto Santa Ana
and **Department Chair Eric Avila**
for their distinguished service.

iHasta Pronto!



UCLA

César E. Chávez Department of Chicana and Chicano Studies



¡Sí se pudo!

Your success is our success
so please keep us updated

www.chavez.ucla.edu